

Holy Cross College (Autonomous), Nagercoil
Kanyakumari District, Tamil Nadu.
Accredited with A⁺ by NAAC - IV cycle – CGPA 3.35

Affiliated to

Manonmaniam Sundaranar University, Tirunelveli



Semester I & II

POs, PSOs & COs

DEPARTMENT OF ENGLISH LITERATURE WITH MEDIA COMMUNICATION



2024-2027

(With effect from the academic year 2024-2025)

Programme Educational Objectives (PEOs)

| PEOs | Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to | Mapping with Mission |
|--------------|--|-----------------------------|
| PEO 1 | apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise. | M1& M2 |
| PEO 2 | use practical knowledge for developing professional empowerment and entrepreneurship and societal services. | M2, M3, M4 & M5 |
| PEO 3 | pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards. | M3, M4, M5 & M6 |

Programme Outcomes (POs)

| POs | Upon completion of B.A. Degree Programme, the graduates will be able to: | Mapping with PEOs |
|------------|--|--------------------------|
| PO1 | obtain efficiently the knowledge and skills to face life challenges. | PEO1 |
| PO2 | implement the contributions of great thinkers/ writers/ activists and transform the society in accordance with local, national and global needs. | PEO1 |
| PO3 | enhance leadership qualities, team spirit and communication skills for a better developmental career. | PEO2 |
| PO4 | apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PEO2 |
| PO5 | communicate effectively and collaborate successfully with peers to become competent professionals. | PEO2 & PEO3 |
| PO6 | prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PEO2 & PEO3 |
| PO7 | participate in learning activities throughout life, through self-paced and self-directed learning to improve knowledge and skills. | PEO1 & PEO3 |

Programme Specific Outcomes (PSOs)

| PSO | Upon completion of B.A. English Literature with Media Communication the graduates will be able to: | Mapping with POs |
|-------------|---|-------------------------|
| PSO1 | acquire good knowledge and understand the specific discipline of study. | PO2 |

| | | |
|-------------|--|-----------------|
| PSO2 | demonstrate a deep understanding of media theories, practices, and technologies, enabling them to critically analyze and evaluate media content and its societal impact. | PO1, PO2 |
| PSO3 | exhibit a strong sense of ethical responsibility, adhering to professional standards and practices in media communication, and demonstrating respect for diverse perspectives and cultural sensitivity. | PO3, PO5 |
| PSO4 | prepared for entry-level positions in media-related industries or further academic pursuits, equipped with the knowledge, skills, and portfolio necessary to succeed in the competitive media landscape. | PO4, PO7 |
| PSO5 | enable a holistic perspective towards the socio-political inequalities and environmental issues. | PO6 |

Mapping of PO'S and PSO'S

| POs | PSO1 | PSO 2 | PSO3 | PSO4 | PSO5 |
|-------------|-------------|--------------|-------------|-------------|-------------|
| PO 1 | S | S | S | S | S |
| PO 2 | S | M | S | S | M |
| PO 3 | S | M | S | S | S |
| PO4 | S | S | S | S | S |
| PO5 | S | S | S | M | S |
| PO6 | S | M | S | S | S |
| PO7 | S | S | S | M | S |

Strong -S (3), Medium – M (2), Low – L (1)

COURSE OUTCOMES

SEMESTER I

CORE COURSE I: INTRODUCTION TO LITERATURE

Course Code: GU241CC1

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | gain knowledge on the different forms and structure of poetry and prose in literature. | K1 |
| 2 | appreciate and analyze the basic elements of poetry, including meter, rhyme, and theme. | K2 |
| 3 | identify the aphoristic style of prose writers | K3 |
| 4 | interpret the elements of short story including style, narrative techniques and character analysis | K3 |

| | | |
|---|--|-----------|
| 5 | analyse and compare the elements of fiction including narrative structure, characters with related texts | K3 |
|---|--|-----------|

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER I
CORE COURSE II: INDIAN WRITING IN ENGLISH
Course Code: GU241CC2

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | remember the contributions of major Indian English poets and dramatists. | K1 |
| 2 | understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. | K2 |
| 3 | understand the techniques employed by short story writers. | K2 |
| 4 | understand the role of English as a medium for political awakening and the use of English in India for creative writing. | K2 |
| 5 | apply the poetic techniques and the nuances while writing poetry. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER I
ELECTIVE COURSE I: FUNDAMENTALS OF MASS MEDIA COMMUNICATION
Course Code: GU241EC1

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1. | identify the basic principles of communication. understand the concepts, strategies and impact of mass media in today's world | K1 |
| 2. | apply the principles of journalistic ethics in various journalistic platforms | K2 |
| 3. | comprehend the dynamic media landscape | K2 |
| 4. | apply the theory of Theoretical perspectives on Mass Media Communication | K3 |
| 5. | analyze the various types of communication | K4 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

SEMESTER I
NON MAJOR ELECTIVE NME I: CREATIVE WRITING
Course Code:GU241NM1

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | distinguish between the literary genres. | K1 |
| 2 | critically appreciate various forms of literature. | K2 |
| 3 | write for various literary and social media. | K3 |
| 4 | make innovative use of their creative and critical faculties | K3 |
| 5 | seek employment in various creative fields. | K3 |

K2 -Understand;**K3** –Apply

SEMESTER I
FOUNDATION COURSE: MAJOR LITERARY MOVEMENTS
Course Code: GU231FC1

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | familiarize themselves with major literary works of the movements | K1 |
| 2 | gain extensive insight into the major literary movements that was witnessed by England | K2 |
| 3 | develop a nuanced appreciation of the literary stalwarts of those times. | K2 |
| 4 | gain in-depth understanding on the growth of the English language under the influence of the literary movements. | K2 |
| 5 | assess critically about the impact of various schools of thought on cultural and art | K3 |

K1 - Remember; **K2** - Understand; **K3** – Apply

SEMESTER I
SPECIFIC VALUE ADDED COURSE I:
ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP
Course Code: GU241V01

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | illustrate the importance of professional conduct in business interactions and develop etiquette skills for various situations, including meetings, interviews, and networking events. | K2 |

| | | |
|---|---|-----------|
| 2 | explain skills in customer relationship management and sales communication, including understanding customer needs, handling objections, and closing deals. | K2 |
| 3 | build strategies for building and maintaining professional networks, including utilizing online platforms and social media effectively for business purposes. | K3 |
| 4 | develop ethical considerations in business communication, including honesty, transparency, and respect for stakeholders, and learn to navigate ethical dilemmas in business contexts. | K3 |
| 5 | explain how to craft and deliver compelling pitches for entrepreneurial ventures, including articulating the value proposition, market analysis, and revenue model effectively. | K4 |

K2 - Understand; **K3** – Apply **K4**- Analyze

SEMESTER I
SPECIFIC VALUE ADDED COURSE II: INTRODUCTION TO VISUAL MEDIA
Course Code: GU241V02

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1. | develop a critical understanding of the cultural, social, and historical contexts that shape visual media production and consumption, informing ethical decision-making and content creation. | K1 |
| 2. | understand the purpose, importance and applications of Visual Media | K2 |
| 3. | apply technical skills related to visual media | K3 |
| 4. | demonstrate proficiency in using industry-standard software tools and techniques for visual media production, including graphic design, photo editing, and video editing. | K3 |
| 5. | utilize multimedia integration strategies to combine various elements such as text, graphics, audio, and video to create rich and immersive visual experiences. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER I
SPECIFIC VALUE ADDED COURSE III
WRITING FOR 21ST CENTURY MEDIA

Course Code: GU241V03

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1. | use these skills to pursue higher education in other allied fields | K1 |
| 2 | understand the purpose, importance of digital Media | K2 |
| 3 | understand how to modify writing styles based on the media employed | K3 |
| 4 | comprehend how to write with clarity, purpose and precision | K3 |
| 5 | use the knowledge to take up freelance writing assignments/projects and other related employment. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER II
CORE COURSE III: BRITISH LITERATURE
Course Code: GU242CC1

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1 | demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature. | K1 |
| 2 | understand the historical and cultural contexts in which British literary works are written, allowing for a deeper appreciation of the texts. | K2 |
| 3 | distinguish between the characteristics of British literary movements in discussing and writing about British literature. | K2 |
| 4 | read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century | K3 |
| 5 | write about literature using standard literary terminology and other literary conventions. | K3 |

K1 - Remember; **K2** - Understand; **K3** – Apply

SEMESTER II
CORE COURSE II: SOCIAL HISTORY OF ENGLAND
Course Code: GU242CC2

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | recall the significance of major historical events and social movements in shaping English society | K1 |

| | | |
|---|--|-----------|
| 2 | understand the intersections of class, gender, race, religion, and political power in English society | K2 |
| 3 | comprehend and evaluate the social, economic, and cultural factors that have shaped English society | K2 |
| 4 | demonstrate and articulate complex historical concepts to non-specialist audiences | K2 |
| 5 | apply historical knowledge and critical analysis to contemporary issues and debates in English society, including debates about identity, nationalism, and social justice. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER II

ELECTIVE COURSE II: COMPUTERS IN MEDIA COMMUNICATION

Course Code: GU242EC1

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1 | locate the history of IT in Indian perspective | K1 |
| 2 | understand the different types of information systems used in organizations, including databases, decision support systems, and enterprise resource planning systems. | K2 |
| 3 | comprehend the fundamentals of networking and the internet, including how data is transmitted over networks and basic concepts such as IP addresses and domains. | K2 |
| 4 | enhance the ability to communicate effectively using digital tools, including email, presentations, and collaboration platforms. | K2 |
| 5 | explore emerging trends and technologies in informatics, such as artificial intelligence, block chain, and Internet of Things, and their potential impact on society and the workplace. | K3 |

K1-Remember; **K2** -Understand; **K3** –Apply

SEMESTER II

NON MAJOR ELECTIVE NME II: PUBLIC SPEAKING SKILLS

Course Code: GU242NM1

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1 | demonstrate an understanding of the principles of | K2 |

| | | |
|---|--|---------------|
| | public speaking | |
| 2 | recognize barriers to public speaking and identify how to avoid them | K2 |
| 3 | understand how to give effective verbal and non-verbal feedback. | K2, K3 |
| 4 | learn about planning speech organization for the intended audience | K3 |
| 5 | practice effective group delivery and speech in formal context. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER II
SKILL ENHANCEMENT COURSE SEC I: ENGLISH FOR COMPETITIVE EXAMINATIONS
Course Code: GU242SE1

| | | |
|---|--|----|
| On the successful completion of the course, student will be able to: | | |
| 1 | recognize the challenges of communication and the parameters of effective communication | K2 |
| 2 | acquire better knowledge on Vocabulary | K2 |
| 3 | equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing | K2 |
| 4 | identify the different types of communication which will facilitate them to become conscious of the purpose of communication | K3 |
| 5 | develop overall confidence in preparing competitive exams at national and global level | K3 |

K2 - Understand; **K3** - Apply

SEMESTER I & II
LIFE SKILL TRAINING I: MORAL
Course Code: UG242LM1

| | | |
|---|--|--------------|
| Upon completion of this course the students will be able to: | | |
| 1 | understand the aim and significance of value education | K1,K2 |
| 2 | develop individual skills and act confidently in the society | K3 |

| | | |
|----------|--|-----------|
| 3 | learn how to live lovingly through family values | K3 |
| 4 | enhance spiritual values through strong faith in God | K6 |
| 5 | learn good behaviours through social values | K6 |

K1 - Remember **K2**-Understand; **K3**-Apply; **K6**- Create

SEMESTER III & IV
LIFE SKILL TRAINING II: CATECHISM
Course Code:UG234LC1

| | | |
|--|--|---------------|
| Upon completion of this course the students will be able to | | |
| 1 | know and understand the aim and importance of value education | K1, K2 |
| 2 | get rid of inferiority complex and act confidently in the society | K3 |
| 3 | live lovingly by facing loneliness and make decisions on their own | K3 |
| 4 | develop human dignity and able to stand bravely in adversity | K6 |
| 5 | learn unity in diversity and grow in a life of grace | K6 |

K1 - Remember **K2**-Understand; **K3**-Apply; **K6**- Create